



YEARBOOK 2025

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JAMAICA
STRONG

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RISE AGAIN



DUTTY ROCK

HIGHLIGHTS 2025



MARLEY'S GHOST

PHOTO BY DANIELA BECKER

What was our highlight in 2025... that is simultaneously an excellent yet difficult question to answer, as 2025 truly was an epic year for **Marley's Ghost**. We gathered at the end of the year to discuss this very subject and found it easier to start with the lowlights, as there were so many wonderful things we were allowed to be a part of, as well as made happen. For example, one highlight could be releasing a live vinyl album from our **Marley's Ghost & Friends** concert, or our new collaboration with **Blackleaf** allowing us to purchase a tour bus, or selling out various venues through Germany thanks to our loyal but also growing fanbase. That being said, a major milestone was touring with our gorgeous, lovey-dovey **Marley's Ghost & Friends feat. Dellé** crew headlining various festivals, most notably the **Herzberg Festival** where we played until midnight for over 11 thousand beautifully ecstatic people. We've begun a tradition of putting on a **Marley's Ghost & Friends** show in Cologne at the beginning of December. This year we got to have an extra dose of Lady Power with our wonderful singers **Kira** and

Mirta, and additionally our guest singers **Mamadee** and **Milaa**. On top of each having their own feature song, the two duetted for the sacred *Redemption Song* which had the whole Club Bahnhof Ehrentfeld singing along in heavenly chorus. It could've put goosebumps on your ankles.

We were invited to headline the **Turnpike Festival** this year, one of the smaller festivals but with the biggest of hearts. Folks in the scene know that the organisers lost one of the cornerstones, co-founder **Schocker** who passed away earlier in 2025. Towards the end of the set we invited the legendary **Andrew Murphy** to come and sing *No Woman No Cry* which we dedicated to the loving memory of **Schocker**. The amazing **Lara** and **Lea**, who've stepped up at **Turnpike** to fill the void, were at the front of the stage with us singing along. And although the tears were abundantly flowing despite the songs' consolation, it truly was a sublimely bittersweet moment. It reminds us how blessed we are to be a part of such wonderful scene, making reggae music.